

CATALOGUE

OF

ARMOUR AND WEAPONS

COMPRISING

The Property of Mrs. F. R. Lee
(From the Collection of F. R. Lee, Esq., decd.)

AND INCLUDING

FINE GUNS AND PISTOLS

A RARE WHEEL-LOCK PETRONEL

A VERY SCARCE ENGLISH BUCKLER

AN IMPORTANT ITALIAN SALADE, *circa* 1460

RAPIERS, ORIENTAL WEAPONS, A GREEK BRONZE HELMET, ETC.

BRACKET AND LONG-CASE CLOCKS

COMPRISING

A SMALL BRACKET CLOCK, BY JOHN KNIBB

The Property of Mrs. Derek Fitzgerald

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of the late Lord Berwick and of Lady Berwick

AND

The Property of Laurence Maconochie Welwood, Esq.

AND COMPRISING

A SET OF BED HANGINGS THAT BELONGED TO CAROLINE MURAT

A LOUIS XV SECRETAIRE, SIGNED J. B. TUART

QUEEN ANNE WALNUT AND GEORGIAN MAHOGANY

EARLY 19TH CENTURY ENGLISH AND CONTINENTAL PIECES, ETC.

WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 25th of JULY, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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CATALOGUE

OF

ARMOUR AND WEAPONS
ANTIQUE AND DECORATIVE FURNITURE
ETC.

DAY OF SALE :

Friday, 25th July, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. J. R. Lee

6 Oxford Parade, Cheltenham

(From the Collection of the late F. R. Lee, Esq.)

- 1 A Pistol with cannon barrel by G. HALFHIDE LONDON, *circa* 1720 ; a pair of Pistols, by WILSON, the barrels chiselled and gilt at the breech ; and an early " under and over " Pistol ; *all with flint-lock action* 4
- 2 Six flint-lock Duelling Pistols, by MANTON, BECKWITH, WAGDON, TWIGG, etc. 6
- 3 A very fine pair of double-barrelled percussion Pistols, by CHARLES LANCASTER, NEW BOND STREET, the lock-plates and upper barrels inlaid with gold, 13 $\frac{3}{4}$ in. 2
- ** Stated to have been made for Rajah Sivagi of Tanjore in 1833 at the cost of £350 (*see documents*).
- 4 A double-barrelled Pistol, by TATHAM & EGG ; a double-barrelled French Pistol ; another, by CAMOTTE LAINE ; and four carriage and pocket Pistols, *all with flint-lock action* 7
- 5 A Pistol, by FOULON PARIS with extension at butt ; and six other Pistols, *all with flint-lock action* 7
- 6 An interesting large detached Flint-Lock, *inscribed* FARMER 1747 and with the royal arms ; another, by MOORE, 1793 with the East India Co.'s mark ; also three Revolvers ; three percussion Pistols ; a Hand Cannon ; and three imperfect Pistols 12
- 7 A Rifle, by MANTON, the barrel inlaid with gold ; a Spanish Rifle, by JUAN DE SOTO ; a Gun, by RHOADE, SALISBURY ; and five other Guns and Rifles, *all with flint-lock action* 8

- 8 Nine flint-lock Guns and Rifles, including a double-barrelled Leige Fowling Piece 9
- 9 Five double-barrelled percussion Guns, including an example *by* JOSEPH MANTON ; and a French flint-lock double Gun, *by* HANOSSET 6
- 10 Eight flint-lock Guns and Muskets, several of these bear the Royal Arms and are *inscribed* TOWER 8
- 11 Eight percussion Guns and Rifles, including J. R. COOPER'S PATENT, PRINCE'S PATENT ; a Rifle, *by* GEORGE CARTER, with embossed silver mounts ; and a Volunteer Prize Rifle *dated* 1863 8
- 12 Fourteen various flint-lock and percussion Muskets and Rifles ; and an Indo-Persian match-lock Gun with decorated barrel ; *four of these are imperfect* 15
- 13 A fine double-barrelled percussion Gun, *by* JOHN DICKSON, EDINBURGH, in Case with unusually good accessories
- 14 A flint-lock Gun, *by* the famous maker JOSEPH MANTON, in baize-lined Case with accessories and original label ; and another Case containing a flint-lock Gun, *by* FORREST OXFORD 2
- 15 A double-barrelled percussion Gun, *by* S. AND C. SMITH, in leather Case ; and a double-barrelled flint-lock Gun in Case with some accessories 2
- 16 A double-barrelled flint-lock Gun, *by* BECKWITH, in Case ; and a Case containing an Air Gun, *by* JOSEPH LANG 2
- 17 Nine fine Indo-Persian steel Bows, some are damascened with gold ; and a Box containing a number of arrows 10
- 18 Fourteen Indian, Persian and Turkish Bows of steel and wood, mostly decorated in colour 14
- 19 A Japanese Sword with carved ivory hilt ; an Indian Tulwar with damascened hilt ; two Yataghan with decorated ivory hilts ; and six various Swords 10
- 20 A collection of twenty Indian Tulwars, some with decorated hilts 20
- 21 A handsome Indo-Persian Sword with gem-set hilt, the scabbard mounts of embossed gilt metal ; a Burmese Sword with carved ivory hilt ; and three Indian Tulwars of fine quality, the hilts damascened with gold 5
- 22 An Indo-Persian Helmet of good quality, of chiselled and damascened steel, with deep camail ; another of rare type with gilt damascened decoration ; and three other Helmets 5
- 23 Seven Indian, Persian and Native circular Shields of metal and hide ; two parrying Bucklers equipped with horns ; a pair of antelope Horns mounted with silver coins ; and another pair of mounted Horns 11
- 24 A collection of ten Indian Tulwars of fine quality, the hilts damascened or silvered 10
- 25 A collection of twelve fine Indian Katahs, chiselled and damascened 12
- 26 A curious Mace mounted with embossed silver ; and another Mace with leopard's head 2

- 27 A curious double-bladed Dagger damascened with a chequer pattern ; and twenty other Daggers, some with ivory hilts, *Indian, Persian, etc.* 21
- 28 A Hauberk of riveted mail ; Breeches of mail ; a mail Gauntlet ; a hinged Breast-plate ; two Vambraces, twenty-five Indian steel Quoits, etc. *about* 50
- 29 A collection of nineteen Indian Tulwars, some of these have good 16th and 17th Century European Blades ; also two Maces with Tulwar hilts 21
- 30 A collection of seventy Indian Katahs or thrusting Daggers of steel 70
- 31 A 17th Century European Cutlass, the hilt damascened with gold ; a hunting Sword with embossed brass hilt ; seven military and dress Swords ; and a 16th Century detached Sword Blade 10
- 32 Five Indo-Persian Axes, some with chiselled and damascened heads ; three other Axes ; an inscribed and damascened match-lock Gun Barrel ; a Burmese Sword with carved hilt and scabbard ; nineteen various Spears, etc. ; and an Indian Gauntlet-Sword 30
- 33 A collection of fourteen Indian Katahs of fine quality, chiselled and damascened, and including three early examples with hand-guards 14
- 34 An interesting collection of fifty Knives and Daggers of Cingalese, Malayan, Persian and African origin, some with decorated and ivory hilts 50
- 35 A collection of fifty-nine Indian Katahs, including some chiselled and damascened examples, two of these have expanding blades, and two are fitted with Pistol attachments 59
- 36 A collection of Indian, Burmese and other Swords, Axes, Daggers and numerous other objects
- 37 Two Sabres, the hilts damascened with gold ; two Cingalese Swords ; a Malayan Kriss ; two similar weapons ; a Burmese Sword with silver-bound hilt and scabbard ; and nine other various Swords and Daggers 17
- 38 Twelve decorated Indian Katahs of fine quality ; an Ankus or Elephant Goad with pierced and chiselled head ; a Malayan Kriss with carved ivory hilt ; a Burmese Dagger mounted with silver ; and two other Daggers with decorated hilts and sheath mounts 17

The Property of a Gentleman

- 39 A FINE PAIR OF ITALIAN FLINT-LOCK PISTOLS, the locks and mounts of steel deeply chiselled with masks, etc., they retain their belt-hooks, 20½in., *early 18th Century* 2
- 40 A wheel-lock Gun, the stock elaborately inlaid with engraved plaques of polished stag's-horn depicting animals, fruit, etc., 40in.
- 41 A pair of flint-lock holster Pistols, the mounts of chiselled steel, 22in., *Italian 18th Century* 2
- 42 An Estoc of bastard type with cruciform hilt, the tapering blade of square section, 46½in.

- 43 A Rapier with ringed hilt and pierced shell guard, the inscribed blade partly grooved, 50 $\frac{1}{4}$ in., *Spanish 17th Century*
- 44 A Rapier with cup hilt, the guard chiselled with foliage, the blade signed SEBASTIAN HERNANDEZ, 43in., *Spanish 17th Century*
- 45 A Rapier with ringed guard and escallop shells, the blade of square section with makers' mark at ricasso; and a Rapier with chiselled pommel and pierced guard, the blade *inscribed* CAINO, both 17th Century 2
- 46 A Rapier with pierced cup hilt, 17th Century; and another Rapier with pierced cup hilt *inscribed* HEINRICH KOLLE SOLINGEN 2
- 47 An interesting Pole Axe, with spear-head, and axe and hammer, the haft covered with fabric, *late 15th Century*
- 48 A fine cup-hilt Rapier, the wide quillons and knuckle-guard spirally turned, the guard pierced and chiselled with the double-headed eagle and foliage, there is also a pierced inner shell, the blade *inscribed* HEINRICH COLL SOLINGEN, 17th Century
- 49 An interesting Rapier, the hilt, of unusual form, is partly encrusted with silver decoration, the tapering blade of diamond section, 46 $\frac{1}{4}$ in.; and a Broadsword bearing a maker's mark, 16/17th Century 2
- 50 A close Helmet of good form, the skull partly fluted and with keel-shaped comb, the visor of bold "bellows" type, there are three fluted neck-guards, *German, circa 1540*
- 51 A Burgonet decorated with etched and gilt bands, the umbril bears the Nuremberg mark and a maker's stamp (the cheek-plates are restorations); and another Burgonet with similar marks and decorated with etched bands (the cheek-plates and neck-guards are restored), *late 16th Century* 2
- 52 A Pikeman's Breastplate with Tassets; a Burgonet (the cheek-plates restored) and two "Brown Bess" flint-lock Muskets, 17/18th Century 4
- 53 A volume, European Hand Firearms, with plates, *by* WHITELAW & JACKSON; and Webster's illustrated Catalogue of Ethnographical Specimens 2

Other Properties

- 54 A fine flint-lock Gun of massive construction, the entire stock richly carved with figures, animals, masks and acanthus, the rifled barrel of octagonal section and *inscribed* I.R., 47 $\frac{1}{2}$ in., *Dutch 17th Century*
- 55 A pair of well-constructed Gauntlets of early type bearing the Nuremberg mark; and a 16th Century Gauntlet with simulated fingers and fluted cuff 3
- 56 A fine Gorget constructed of eight plates; another Gorget of six plates; a pair of Italian Tassets etched with trophies, each of twelve lames; a fine pair of German Tassets etched and gilt, each of eight lames; a pair of unusually small Tassets; and another pair with decorated borders, 16/17th Centuries 10
- 57 A fine Sword with swept hilt and double indented ring-guards, the ricasso of blade is marked with the "Viper of Milan", the whole in original condition, 44in., *late 16th Century*

58 A rare early "kidney" Dagger, the large disc pommel engraved with a figure in contemporary costume; the blade of triangular section bears a mark in copper, 18in., *Flemish, circa 1500*

59 A well-constructed Burgonet with hinged cheek-plates, *Swiss, mid-16th Century*; and an Italian Cabasset of rare type engraved with a shield of arms, *16th Century* 2

60 A rare Sword of estoc type, the pommel of bold pyramidal form, the wide quillons with ring-guard enclosing a flat shell, the fine quality blade with high central ridge at each side, 48½in., *mid-16th Century*

** From the de Cosson Collection.

61 An early Dagger with engraved disc pommel, the four-sided blade bears a maker's mark, 13¼in., *Flemish, 15th Century*; and a "kidney" Dagger of rare type with rosette pommel and wedge-shaped blade, 13½in., *German 15th Century* 2

62 A close Helmet of rare type fashioned for the tilt, with heavy visor, the skull and chin-piece etched with foliage, a large plume-holder appears at the base of the low corded comb, *North Italian, circa 1620*

** From the S. J. Whawell Collection, lot 149, Sotheby's Sale, May, 1927.

63 A Scottish two-handed sword "Claidheamh-Mor", with circular pommel, the quillon terminals of four rings; the fine quality blade bears a maker's stamp four times repeated, 63in.

64 An interesting collection of detached pieces of Armour comprising:—Three Elbow Guards; a Pair of Cuisses (made for a boy); a Pair of Espallier Pauldrons; two Sollers; two Knee Caps; and a pierced Visor, *Italian, Spanish and German, 16/17th Centuries* 12

65 A rare Brayette of unusually fine construction; it is skilfully wrought in one piece, *mid-16th Century*

66 A three-quarter Suit of Armour comprising:—a Burgonet of good form with apex, Gorget, Breastplate of peascod form, Backplate, Tace, Tassets each of eight lames, the lower plates embossed with a petal design, and complete Arm Defences with fingered Gauntlets, *late 16th Century*

67 Another Suit of 16th Century three-quarter Armour consisting of a heavy close Helmet, Gorget, Breastplate equipped with a hinged lance-rest, deep Tace of four plates, Tassets each of eight lames, and complete Arm Defences with fingered Gauntlets, also a Hauberk of riveted mail

68 A demi Suit of Armour comprising:—a Burgonet with acorn-shaped finial, Gorget with espallier Pauldrons, Breastplate, Backplate and Tace of four lames, *16th Century*

69 Another demi Suit of Armour consisting of a Burgonet, Gorget with Pauldrons, Breastplate, Backplate and Tassets each of five lames, *17th Century*

70 A horse Chaufron with plume-holder; a Vamplate for a Tilting Lance; two Saddle Steels; a mitten Gauntlet with etched decoration; and another Gauntlet, *16/17th Century* 6

71 A fingered Gauntlet of fine workmanship with deep cuff; two bridle Gauntlets; and a bridle Gauntlet with blackened surface, *16/17th Century* 4

72 A Suit of Pikeman's Armour consisting of a Hat, Gorget, Breast and Backplates with Tassets ; and a Troopers' Breast and Backplates ; Gorget ; and a lobster-tail Helmet with nasal bar, *all 17th Century* 6

73 An interesting series of five 16th Century mitten Gauntlets 5

74 A hunting Sword, the sheath fitted with a knife ; a curious Broadsword with inscribed silver-mounted sheath ; a Maori stone Club ; three other Swords ; two Foils ; a Stiletto ; and a pair of buff leather Gauntlets 11

75 A large Prodd or Stone Bow, the tiller inlaid with brass ; a similar Prodd mounted with iron ; and three Indo-Persian Helmets 5

76 A Pikeman's Breastplate and a pair of Tassets ; a Trooper's Breastplate and a Backplate ; a close Helmet etched with trophies ; and a lobster-tail Helmet with sliding nasal-guard, *all 17th Century* 7

77 A Greek bronze Helmet of Corinthian type

The Property of a Gentleman

78 A rare Italian short Sword, the blade of cinquidea type is partly etched and gilt, $32\frac{1}{2}$ in., *early 16th Century*

79 Two left-hand Daggers, *Spanish, 17th Century* ; and a similar Dagger with stout blade of diamond section 3

80 An Italian Dagger with wide quillons ; a Dagger with pierced blade having partly serrated edges ; two Gunner's Stilettos with numbered blades ; and an English Plug Bayonet, *16/17th Century* 5

81 A 16th Century Italian short Sword with wide quillons ; a rare 17th Century Dagger with expanding blade ; and five other Daggers 7

82 A good Mace, the head with seven reinforced flanges, the cylindrical haft with spirally turned grip, $23\frac{1}{4}$ in., *mid-16th Century*

83 A Hunting Sword with carved ivory grip ; another Hunting Sword ; two English Naval Swords ; a Spanish Knife *dated* 1796, with sheath ; a similar Knife ; a Hunting Knife with sheath ; and two English Naval Dirks 9

84 A Scottish Broadsword with basket hilt of unusual design, the single-edged blade grooved and pierced ; another, the fine quality broad blade *inscribed* ANDRIA FARARA ; and one other similarly inscribed 3

85 An English Sword of "mortuary type", the blade *inscribed* HOUNSLOW ; a Sword of rare type with basket hilt ; a Schiavona ; and two similar Swords, *all 17th Century* 5

86 A Sword with swept hilt and broad tapering blade ; a Rapier with cup hilt, the blade *signed* FRANCISCO RUIS TOLEDO ; a Rapier, the pierced blade with high central ridge ; and a Rapier with ringed hilt and long blade of diamond section, *16/17th Century* 4

87 A Sword, the hilt chiselled with lions, the blade *inscribed* PETER MONSIT ; a dress Rapier, the hilt damascened with gold, the blade, of colishmarde type, is blued and gilt and contained in a vellum-covered scabbard ; an English Sword with silver hilt, the scabbard mount *inscribed* BLAND & FOSTER, ST. JAMES ; and a dress Rapier with embossed and pierced silver hilt *by* FEESEY PALL MALL, *17/18th Century* 4

88 A Rapier, the guard chiselled with a lion's mask ; a Sword with cup hilt and inscribed flamboyant blade ; a Rapier with cup hilt and inscribed blade ; a Broadsword, the blade bearing the "running wolf" mark ; and three other Swords, 16/17th Century 7

89 A Sword with chiselled hilt of Lansknecht type ; a Rapier with cup hilt ; a Rapier with pierced guard and partly back-edged blade ; a Sword of similar type with inscribed blade, 16/17th Century ; and a Scottish Sword 5

90 Two Broadswords ; a Rapier ; and three other Swords, 16/17th Century 6

91 A fine left-hand Dagger, the guard pierced and chiselled with foliage, the grip and pommel similarly decorated, the blade partly back-edged, 22 $\frac{1}{4}$ in., Neapolitan, mid-17th Century

92 A PAIR OF SCOTTISH FLINT-LOCK PISTOLS, they are entirely of steel engraved and inlaid with silver, the escutcheon plates engraved with a shield of arms (one picker, and a trigger missing), 16in., circa 1740 2

93 A pair of English double-barrelled Pistols ; a pair of French Pistols with cannon barrels ; a pocket Pistol by MOORE, the stock inlaid with silver wire ; and two Tinder Strikers, all with flint-lock action 7

94 A VERY FINE FLINT-LOCK GUN, the mounts, lock-plates and breech of barrel finely chiselled with figures, animals and rococo decoration on a gilt granulated ground, the stock carved and inlaid with silver, 53 $\frac{1}{2}$ in., probably Viennese, mid-18th Century

95 A match-lock Arquebus, the stock inlaid with engraved plaques of mother-o'-pearl and brass scroll work, 61 $\frac{3}{4}$ in., French, circa 1600

96 A double-barrelled French flint-lock Fowling Piece with carved stock ; an English "under and over" flint-lock Carbine ; and a large converted Blunderbuss with brass barrel 3

97 A VERY RARE WHEEL-LOCK PETRONEL, it is entirely of steel and bears traces of the original gilt and engraved decoration, 27in., probably French, late 16th Century

98 A pair of flint-lock holster Pistols of early type, with chiselled and pierced steel mounts and belt-hooks, 23in., Italian, circa 1660 2

99 A rare snaphaunch Pistol with gun-shaped stock, English or Dutch mid-17th Century ; a Spanish flint-lock Pistol with brass mounts ; five other flint-lock Pistols ; and a curious Hand Cannon 8

100 A pair of flint-lock duelling Pistols by P. BOND LONDON, contained in case with original label and accessories

101 A pair of Pistols from the Near East with embossed decoration ; an Indian Pistol, the stock mounted with embossed silver ; four other Pistols, all with flint-lock action ; and a pair of converted Pistols by KUCHENREITER

102 An Indo-Persian Sabre, the pommel formed as a horse ; a short Sword, the sheath decorated with silvered wire ; a curious Indian Mace ; another Mace ; two Spears ; a Chinese Glaive ; a Katah ; a Malayan Kriss ; and three other Daggers 12

103 An interesting complete Saddle of leather mounted with crimson velvet and braid, and further embellished with embossed gilt metal plates ; together with a pair of Pistol Holsters, *en suite*, 18th Century

104 AN ENGLISH BUCKLER, of wood and iron of very stout construction, at the centre is a large umbo of iron, it is surrounded by overlapping plates faced with concentric circles of brass rivets, the underside is mounted with leather and there is a stout oaken grip secured by metal strips, 18in. diam., early 16th Century

** Exceedingly rare, only about nine similar Bucklers have been recorded, and these are of smaller dimensions than the present example.

105 Another rare Buckler, of wood covered with painted leather, the decoration consists of a shield of arms and acanthus scrolls, there are also six flower-shaped bosses, 18½in. diam., Italian, 16th Century

106 A Chanfron for a horse, of fine form constructed of eight riveted sections, there is a central spike, Italian, late 16th Century ; and another Chanfron of five plates, the upper portions fluted in the " Maximilian " manner, the lower portion is X-shaped, German, early 16th Century 2

107 A rare Lochaber Axe ; a good Italian Glaive ; an early German-Swiss fighting Halberd with maker's stamps ; a similar Halberd ; and a Spear made from a Toledo Sword Blade, 16/17th Century 5

108 Two Venetian Gondoliers' Boat Hooks, the hafts richly decorated with coins, emblems, etc. ; three Axes ; a Catchpole ; and four other Spontoons, etc. 10

109 Three good 17th Century Linstocks, all complete with match-clips ; and a two-handed Sword 4

110 A large Stirrup Cross Bow complete with moulinet and pulleys ; and two English Prodds or Stone Bows 3

111 A collection of fourteen Halberds, Ranseurs, Spontoons, etc., 16th, 17th and 18th Century 14

112 A collection of nine Indian Knives and Daggers, mounted in two glazed Show Cases 2

113 A Pikeman's Breastplate ; two large Tassets ; a pott Helmet ; the front of a Gorget ; and three " Ironsides " lobster-tail Helmets with tripal-bars, all of English 17th Century origin 8

114 An Italian Breastplate of fine peascod form, it is decorated with bands of etching and medallion portraits ; together with its companion Backplate ; also a boat-shaped Morion of fine form wrought in one piece, it is decorated with etched bands, late 16th Century 3

115 Two Troopers' lobster-tail Helmets with tripal bars ; a Gorget ; a close Helmet ; two engraved Powder Flasks ; a pair of silver-plated Mexican Spurs ; a single Spur ; a Bullet-mould ; and a pair of Pincers 11

116 An Italian Breastplate of fine globose form, it is decorated at the centre with radiating flutes and is pierced for a lance-rest, circa 1500 ; a late 16th Century Close Helmet ; and an incomplete Burgonet with finely-formed skull with acorn terminal, the umbril bears the Nuremberg mark, 16th Century 3

117 A HIGHLY IMPORTANT ITALIAN SALADE, it is of one piece, with T-shaped face-opening reinforced with a riveted band. The form is very fine with pronounced tail and turnover at base. This superb Helmet has never been cleaned or interfered with in any way, and the original rivets are intact, *Milanese or Venetian, circa 1460*

118 The Royal Arms, a well-carved panel of wood in high relief, coloured and gilt, 30in. by 27½in.

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

CLOCKS

The Property of Mrs. Derek Fitzgerald

83 Fountain House, Park Lane, W.

119 A small Mantel Clock contained in a mahogany case inlaid with yew, 11in. high; and another of almost identical shape with a domed top inlaid with a shell, 12in. high 2

120 Another, in a domed mahogany case with brass lion handles, 10in. high; and another, in a domed case, 10½in. high 2

121 A LOUIS XVI MANTEL CLOCK, by *Dufour of Paris*, in white statuary marble on a *griotte* marble and ormolu plinth; designed with a Nereid seated on a rock into which the clock is set, 15in. wide

122 A SMALL BRACKET CLOCK BY JOHN KNIBB OF OXFORD, the square brass dial and the engraved back-plate inscribed *Johannes Knibb Oxon fecit*; with narrow silvered hour ring and cupid-head spandrels, the ebonised case with basket top, 13in. high

Other Properties

123 A LANTERN CLOCK, the dial engraved *Thomas Tompion*, the brass case with pierced and engraved dolphin cresting, surmounted by a bell, the sides engraved with a coat-of-arms, 13in. high

124 A BRASS LANTERN CLOCK, inscribed *Jos. Knibb, Londini Fecit*, the dial engraved with foliage and surmounted by pierced dolphin crestings, with a bell and urn finial, 16in. high

125 A Bracket Clock with an arched brass dial enclosing pendulum and calendar apertures, surmounted by a strike-silent dial, with an engraved back-plate and bob pendulum, contained in an ebonised case with inverted bell top, 19in. high

126 A Satinwood Balloon Clock, the engraved circular dial inscribed *Nicholas Coxeter neare Goldsmiths Hall London, fecit*; the case banded with tulipwood, on brass ogee feet, 20in. high

127 A Louis XVI attractive small ormolu Mantel Clock with striking train, the case in the form of a plinth supporting an urn, mounted with a laurel wreath tied with ribbons, 13in. high

128 A RED LACQUER CHIMING BRACKET CLOCK, by *Wm. Jourdain of London*, the arched dial with silver spandrels and surmounted by a painted lunette, with engraved back-plate and a bob pendulum, the case painted with gilt chinoiserie, 24in. high

129 A mahogany long-case Clock, by *Hodges of London*, with a circular brass dial, the hood with a Gothic frieze and inlaid with box-wood, 7ft. high

The Property of the late Lord Berwick and of Lady Berwick

From Attingham Park, Shrewsbury

130 A Regulator Clock, by *Dent of London*, with silvered dial and mercury pendulum, enclosed in a mahogany case with glazed door, 4ft. 4in. high

131 A WALNUT TALL-CASE CLOCK, by *Jason Cox of London*, with striking train, the arched brass dial with silvered hour ring enclosing second hand, the hood with inverted bell top, fret spandrels and pilasters, 8ft. high

ENGLISH FURNITURE

132 A FINE STUART CARVED WOOD AND GILT PICTURE FRAME, carved with military trophies and draped flags, the top with a helmet held by cherubs, *sight dimensions 3ft. 1in. by 4ft.*

133 A Chippendale mahogany Window-Seat, with scrolled arms covered in red silk figured damask, the legs carved with Chinese blind fret, 5ft. 5in. wide

134 A pair of Adam ormolu Andirons with flambeaux supported on goats' feet, with circular plinths, the back supports with pineapple finials, 18in. high ; and a pair of smaller iron Andirons with flame finials, 8in. high 4

135 A George III mahogany Dumb-Waiter of two circular tiers with drop flaps, supported on a reeded tripod base, with brass cap feet, 1ft. 10in. wide

136 A Chippendale mahogany Silver-Table, the rectangular top with a pierced Gothic gallery, supported on slender moulded legs with pierced bracket supports united by an arched X-shaped stretcher, 2ft. 8in. wide

137 A late Georgian mahogany Breakfast-Table, the top with rounded corners and supported on a turned pillar with splayed quadruple legs, 4ft. 8in. wide

138 A George III circular mahogany Dining-Table in two parts, the top cross-banded with amboyna, the frieze inlaid with green wood medallions, supported on square tapering legs, 4ft. diameter

139 A pair of Adam mahogany shaped Knife-Box Cases, the covers with turned finials, on square bases, 2ft. 6in. high

140 AN ATTRACTIVE SET OF ADAM GILT CHAIRS WITH FINE ITALIAN SILK DAMASK COVERS, comprising four arms and two single chairs, the frames carved with shells and mouldings, the arm handles with husk pendants, the legs fluted and tapering, the stuffed backs, seats and arm pads covered in pale blue silk damask woven in soft colours with bouquets of flowers 6

141 A pair of stuffed oblong Stools, covered *en suite* with the preceding lot, the corners with bullion tassels, on gilt bun feet, 4ft. wide 2

142 A RARE PAIR OF HEPPLEWHITE SERPENTINE CHESTS OF DRAWERS, in mahogany, each fitted with two deep drawers with dipped aprons, raised on shaped legs, 3ft. wide 2

143 A Georgian mahogany circular Dining Table in two parts, of simple design, with plain frieze, supported on square tapering legs, 5ft. 6in. wide

144 A SET OF NINE MAHOGANY TRAFALGAR CHAIRS, the backs and seats covered in scarlet leather, the top rails grooved and scrolled-over, supported on scimitar legs 9

145 A set of five George III painted terrace Chairs, the backs with plain turned rails and arms and with concave seats ; and another, almost matching, with stuffed seat 6

ENGLISH AND CONTINENTAL EARLY 19TH CENTURY FURNITURE

146 A fruitwood oval Table, with white marble top, fitted with a frieze drawer and supported on square tapering legs united by a tray stretcher, 2ft. 8in. wide

147 An amboyna wood Table, the circular top inset with a white marble slab inlaid in coloured marbles with bats and urns, on a turned centre stem with lotus base and four corner supports united by a quatrefoil platform base, 2ft. 10in. wide

148 AN ATTRACTIVE ROSEWOOD UPRIGHT SECRETAIRE inlaid with brass, the satinwood interior fitted with numerous small drawers and pigeon-holes, enclosed by fall front, with a cupboard under enclosed by a pair of doors with pleated silk panels, supported on brass lion paw feet, 2ft. 11in. wide

149 A MAHOGANY SOFA-TABLE, of simple design, with ebonized bandings, fitted with two frieze drawers on end supports and splayed feet, 5ft. open

150 A PAIR OF GILT BERGERE CHAIRS, with high spoon backs and " U " -shaped gilt fronts covered in red and silk damask 2

151 A pair of attractive Bergeres, the frames painted white with gilt enrichments, the top rails carved with rams' heads and sunbursts, supported on spiral legs, carved with foliage, the backs, seats and sides upholstered in striped pink silk 2

152 A SET OF TWELVE MAHOGANY DINING CHAIRS, *perhaps by Gillow of Lancaster*, with stuffed backs and seats covered in leather, the backs with ormolu panels of fruiting vine branches, with sloping arms, supported by scrolled and moulded legs 12

153 A pair of Thomas Hope mahogany writing Chairs, with plain concave backs and lion mask arm-handles, the seats covered in green velvet, supported on turned and ringed legs 2

154 A rosewood work-and-patience-Table, the folding top lined with a panel of baize, a silk work-bag under, on a " U " -shaped support and a quatrefoil platform base, 1ft. 9in. wide

155 A small Sofa, painted with paterae on a ground simulating rosewood, with canework seat and scrolled back, 4ft. 5in. wide

156 An Empire rosewood pedestal Cabinet with shelves, surmounted by an overhung top with three turned pilaster supports and a marble slab, 4ft. 5in. wide

157 An Empire large hanging Mirror, the frame with double side pilasters headed with ormolu capitals, the frieze with ormolu swags, lamps and paterae, 7ft. 4in. high by 5ft. 3in. wide

158 A gilt Chimney Glass, the frieze with a wide border painted in Pompeian style, 4ft. 6in. wide by 5ft. 7in. high, Italian, late 18th Century

159 A SET OF 18TH CENTURY NEAPOLITAN FURNITURE, comprising five Chairs and a small Settee, the frames painted white parcel gilt, the backs filled with trellis and the top rails with pierced guilloche panels, the stuffed seats covered in pale blue silk damask, the settee 3ft. 9in.

160 A FINE SET OF ITALIAN WHITE AND GILT CHAIRS IN THE EMPIRE TASTE, comprising one arm and eight single Chairs, the backs and seats covered in contemporary pale blue silk damask woven with quivers within laurel wreaths; the white frames with gilt enrichments, the supports to the arms in the form of leopards 9

** Formerly belonging to Caroline Murat, Queen of Naples.

161 A FRENCH ALCOVE BED in rosewood, with ormolu mouldings and enrichments, the ends with fluted column supports and ormolu Corinthian columns, with box spring mattress, hair mattress and bolster, 6ft. 11in. by 5in.

162 A VERY FINE PAIR OF 18TH CENTURY ITALIAN SILK DAMASK CURTAINS, *en suite* with the two preceding lots, woven with jardinières of flowers in colours within silver scrolling and floral garlands on a pale blue ground, edged with guilloche braiding and lined with white silk taffets, each 13ft. by 3ft. 11in.

163 A MAGNIFICENT SET OF BED HANGINGS, with a white and gilt carved wood Cupola with a border of swans' heads and medallions; the hangings of figured damask designed with Neptune in a chariot drawn by sea-horses, with Nereids and medallions within foliate scrolls and festoons of pearls in silver on a pale blue ground, comprising two curtains, 12ft. by 3ft. 9in.; two hangings, 11ft. 9in. by 5ft. 7in.; four triangular side pieces, with tassel fringes, 4ft. 6in. wide; a shaped back panel, 5ft. by 4ft. 10in.; and a bedspread bordered with white, blue and gold tassels, 10ft. 2in. by 8ft. 4in.; about 61 yards of damask in all, lined with white silk taffeta. The Cupola has a bracket fitting and measures 3ft. 8in. in diam.

** Formerly belonging to Caroline Murat, Queen of Naples, this bed furniture was brought to England by the 3rd Lord Berwick, one-time Minister at the Court of Naples.

164 A FINE LOUIS XV UPRIGHT SECRETAIRE, signed J. B. Tuart, inlaid with parquetry on a tulipwood ground, mounted with ormolu mouldings and side mounts, the fitted interior enclosed by fall-flap, a pair of drawers above and a cupboard under, enclosed by a pair of doors, inlaid with an attractive chevron and rosette pattern 3ft. 2in. wide

** Jean-Baptiste Tuart was received master in 1741. André Theonissen reproduces his trade label (pl. LXI).

165 A Louis XV Chaise Longue, with cane-work back and foot-rest, supported on cabriole legs, with loose cushions covered in rose figured damask, 6ft. 6in. long

166 A pair of French burr-walnut card Tables, cross-banded with harewood, the tops with rounded corners edged with bead mouldings, supported on shaped and fluted legs, 2ft. 9in. wide

167 A LOUIS XIV BOULLE COMMODE of three drawers, inlaid with brass on a tortoiseshell ground, with heavy drop handles, mask escutcheons and scrolled ormolu feet, with marble slab top, 4ft. 1in. wide

** This piece can be seen in the illustrations to the article on Attingham Park in "Country Life" (Feb. 12, 1921).

Other Properties

168 A LOUIS XV MARQUETRY COMMODE, inlaid with a scene after *Boucher* and Trophies, with two long drawers, mounted with ormolu and with marble slab top, 50in. wide

169 A French Boulle Table, with a quatrefoil top decorated with brass inlay on a red tortoiseshell ground, 4ft. 4in. wide

170 A SET OF FRENCH GILT FURNITURE, comprising two fauteuils, two single chairs and a canapé, the cane-work backs and seats upholstered in grey brocade and the frames carved with *entrelac-de-rubans*, bead mouldings and rose sprays, Canapé, 4ft. wide 5

ENGLISH FURNITURE

171 An 18th Century mahogany Organ Case of Gothic form, converted as a Display Cabinet, the upper part of double lancet shape and the stand carved with Gothic tracery, 2ft. 5in. wide by 6ft. 3in. high

172 FIVE MAHOGANY HEPPLEWHITE CHAIRS, comprising one arm and a set of four single chairs, inlaid with satinwood lines and the stuffed seats covered in brown leather 5

173 A George III stuffed Elbow Chair, supported on mahogany moulded legs

174 A Sheraton bow-fronted Dressing Mirror, of large size, with a swing glass and the base fitted with three drawers, 2ft. 7in. wide

175 Another, of break-front shape, the mirror supports with reel turning and the base fitted with three drawers, 2ft. 4in. wide

176 A MID-18TH CENTURY MAHOGANY SIDE-TABLE, with a *verde antico* marble slab top, supported on a gadrooned frieze and cabriole legs carved with foliage terminating in claw-and-ball feet, 4ft. 4in. wide

** Formerly in Lord Plender's Collection.

177 A late 18th Century dwarf mahogany Wine Table, with a circular tray top and baluster turned stem, 1ft. 9in. high; and an 18th Century oak Decanter Box, fitted with twelve engraved square decanters, two wine glasses and three small tumblers, 1ft. 3in. wide 2

178 A Georgian small mahogany Card Table, of simple design, with a channelled frieze and square moulded legs, 2ft. 4in. wide

179 A CHIPPENDALE SERPENTINE CARD TABLE, in mahogany, the top edge with a ribbon-and-rosette moulding, the frieze with a gadroon border and supported on cabriole legs carved with acanthus and terminating in paw feet, 3ft. wide

180 A GEORGIAN MAHOGANY SOFA TABLE, of fine clouded mahogany fitted with two drawers, on end-supports and splayed legs, 3ft. wide

181 A GEORGE II MAHOGANY BUREAU-CABINET, the upper part enclosed by shaped glazed doors with gilt gesso mouldings, surmounted by a broken-arch pediment ; the lower part with a well-fitted interior, with three short and three long drawers under, *3ft. 6in. wide by 7ft. 10in. high*

182 A GEORGIAN SMALL MAHOGANY BOOKCASE, the upper part with adjustable shelves enclosed by a pair of doors panelled with mirrors and surmounted by a broken-pediment ; the lower part enclosed by panelled doors, *40in. wide*

183 A WILLIAM AND MARY WALNUT SIDE CHAIR, with a stuffed cartouche-shaped back and broad seat covered in green floral brocade, supported on quadrangular cabriole legs and paw feet

184 A WALNUT CHEST, on a stand, lined with cedarwood and inlaid with a herringbone banding, fitted with two short drawers ; the stand with cabriole legs and a marquetry pendant, *4ft. 4in. wide by 3ft. 7in. high, early 18th Century*

The Property of Laurence Maconochie Melwood, Esq.

Kirknewton House, Kirknewton, Midlothian

185 A Regency Window Seat, the scrolled arms and legs ormolu mounted, *4ft. 6in. wide* ; and a Sheraton Knife Box Case, of painted satinwood with floral garlands, *9in.* 2

186 A QUEEN ANNE WALNUT WINDOW SEAT, with canted sides ; the scrolled arms and stuffed seat covered in green damask and supported on cabriole legs carved with acanthus leaves, *5ft. 4in. wide*

187 A SET OF FIVE CHINESE CHIPPENDALE ELBOW CHAIRS, in mahogany, the backs with turned railing and with concave stuffed seats 5

188 A GEORGIAN MAHOGANY SERPENTINE CHEST, of two short and three long drawers, the banded top inlaid with boxwood lines and the chamfered corners inlaid with twist borders, *3ft. 5in. wide*

189 A RARE QUEEN ANNE SMALL WALNUT SETTEE, with stuffed back and scrolled arms, with three front cabriole legs with wing bracket supports, *5ft. 1in. wide*

190 A REGENCY BREAKFAST TABLE, with finely figured rosewood top and the frieze with ormolu mounts, on a turned pillar support on quadruple legs with gilt enrichments, *3ft. 3in. wide*

191 A RARE PAIR OF REGENCY COROMANDEL CARD TABLES, each with a hinged "D"-shaped top lined with green baize and enclosing a well, the supports of unusual double scroll form on arched ormolu-clad feet, *3ft. 2in. wide*

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25th July, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	German	16	0	0	44	Sinclair	10	0	0
2	German	18	0	0	45	German	18	0	0
3	Vokes	32	0	0	46	Sinclair	19	0	0
4	German	27	0	0	47	Sinclair	11	0	0
5	Crook	15	0	0	48	Ash	26	0	0
6	Bapty	16	0	0	49	German	8	0	0
7	Vokes	22	0	0	50	Denton	28	0	0
8	German	5	0	0	51	Denton	5	0	0
9	Bapty	5	0	0	52	Woodley	8	0	0
10	Donald	10	0	0	53	Fenton	9	0	0
11	Vokes	12	0	0	54	Neal	12	0	0
12	German	10	0	0	55	Passed			
13	Neal	8	0	0	56	Beattie	4	0	0
14	Neal	5	0	0	57	Ash	16	0	0
15	Butcher	5	0	0	58	German	10	0	0
16	Bapty	7	0	0	59	Beattie	6	10	0
17	German	32	0	0	60	Fenton	26	0	0
18	Vokes	14	0	0	61	Bapty	16	0	0
19	Luton	7	0	0	62	Beattie	14	0	0
20	Dunne	16	0	0	63	Gardner, Dr. ..	20	0	0
21	Blair	18	0	0	64	Fenton	10	0	0
22	German	4	0	0	65	Fenton	13	0	0
23	Bapty	3	0	0	66	Ash	30	0	0
24	Vokes	30	0	0	67	Bulman	35	0	0
25	Blair	16	0	0	68	Pope	14	0	0
26	Vokes	10	0	0	69	Dunne	5	0	0
27	Bapty	12	0	0	70	Taylor	10	0	0
28	Berendt	10	0	0	71	Bradley	8	0	0
29	Blair	14	0	0	72	Dunne	10	0	0
30	German	14	0	0	73	Bradley	5	0	0
31	Bapty	11	0	0	74	Bapty	8	0	0
32	German	2	0	0	75	German	3	0	0
33	Blair	16	0	0	76	German	10	0	0
34	Bapty	16	0	0	77	Denton	26	0	0
35	German	9	0	0	78	Donald	8	0	0
36	Berendt	10	0	0	79	German	16	0	0
37	German	12	0	0	80	Kennard	30	0	0
38	German	19	0	0	81	Gardner	9	0	0
39	Patch	120	0	0	82	Fenton	8	0	0
40	German	18	0	0	83	Bapty	6	0	0
41	German	5	0	0	84	Kennard	44	0	0
42	German	13	0	0	85	Holmes	24	0	0
43	Fenton	13	0	0	86	Kennard	20	0	0

